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01: PAPERCUT
02: ONE STEP CLOSER
03: WITH YOU
04: POINTS OF AUTHORITY
05: CRAWLING
06: RUNAWAY
07: BY MYSELF
08: IN THE END
09: A PLACE FOR MY HEAD
10: FORGOTTEN
11: CURE FOR THE ITCH
12: PUSHING ME AWAY

LINKIN PARK

[HYBRID THEORY]

SIDE ONE

PAPERCUT 3:05

WHY DOES IT FEEL LIKE NIGHT TODAY?
SOMETHING IN HERE'S NOT RIGHT TODAY
WHY AM I SO UPTIGHT TODAY?
PARANOIA'S ALL I GOT LEFT
I DON'T KNOW WHAT STRESSED ME FIRST
OR HOW THE PRESSURE WAS FED/BUT
I KNOW JUST WHAT IT FEELS LIKE
TO HAVE A VOICE IN THE BACK OF MY HEAD
IT'S LIKE A FACE THAT I HOLD INSIDE
A FACE THAT AWAKES WHEN I CLOSE MY EYES
A FACE WATCHES EVERY TIME I LIE
A FACE THAT LAUGHS EVERY TIME I FALL
[AND WATCHES EVERYTHING]
SO I KNOW THAT WHEN IT'S TIME TO SINK OR SWIM
THAT THE FACE INSIDE IS HEARING ME/RIGHT UNDERNEATH MY SKIN

IT'S LIKE I'M/PARANOID LOOKIN' OVER MY BACK
IT'S LIKE A/WHIRLWIND INSIDE OF MY HEAD
IT'S LIKE I/CAN'T STOP WHAT I'M HEARING WITHIN
IT'S LIKE THE FACE INSIDE IS RIGHT BENEATH MY SKIN

I KNOW I'VE GOT A FACE IN ME
POINTS OUT ALL MY MISTAKES TO ME
YOU'VE GOT A FACE ON THE INSIDE TOO AND
YOUR PARANOIA'S PROBABLY WORSE
I DON'T KNOW WHAT SET ME OFF FIRST BUT I KNOW WHAT I CAN'T STAND
EVERYBODY ACTS LIKE THE FACT OF THE MATTER IS
I CAN'T ADD UP TO WHAT YOU CAN
BUT EVERYBODY HAS A FACE THAT THEY HOLD INSIDE
A FACE THAT AWAKES WHEN THEY CLOSE THEIR EYES
A FACE WATCHES EVERY TIME THEY LIE
A FACE THAT LAUGHS EVERY TIME THEY FALL
[AND WATCHES EVERYTHING]
SO YOU KNOW THAT WHEN IT'S TIME TO SINK OR SWIM
THAT THE FACE INSIDE IS WATCHING YOU TOO/RIGHT INSIDE YOUR SKIN

THE SUN GOES DOWN
I FEEL THE LIGHT BETRAY ME

ONE STEP CLOSER 2:36

I CANNOT TAKE THIS ANYMORE
I'M SAYING EVERYTHING I'VE SAID BEFORE
ALL THESE WORDS THEY MAKE NO SENSE
I FIND BLISS IN IGNORANCE
LESS I HEAR THE LESS YOU'LL SAY
BUT YOU'LL FIND THAT OUT ANYWAY

JUST LIKE BEFORE...

EVERYTHING YOU SAY TO ME
TAKES ME ONE STEP CLOSER TO THE EDGE
AND I'M ABOUT TO BREAK
I NEED A LITTLE ROOM TO BREATHE
'CAUSE I'M ONE STEP CLOSER TO THE EDGE
AND I'M ABOUT TO BREAK

I FIND THE ANSWERS AREN'T SO CLEAR
WISH I COULD FIND A WAY TO DISAPPEAR
ALL THESE THOUGHTS THEY MAKE NO SENSE
I FIND BLISS IN IGNORANCE
NOTHING SEEMS TO GO AWAY
OVER AND OVER AGAIN

SHUT UP WHEN I'M TALKING TO YOU

WITH YOU 3:23

I WOKE UP IN A DREAM TODAY
TO THE COLD OF THE STATIC/AND PUT MY COLD FEET ON THE FLOOR
FORGOT ALL ABOUT YESTERDAY
REMEMBERING I'M PRETENDING TO BE WHERE I'M NOT ANYMORE
A LITTLE TASTE OF HYPOCRISY
AND I'M LEFT IN THE WAKE OF THE MISTAKE/SLOW TO REACT
EVEN THOUGH YOU'RE SO CLOSE TO ME
YOU'RE STILL SO DISTANT/AND I CAN'T BRING YOU BACK

IT'S TRUE/THE WAY I FEEL
WAS PROMISED BY YOUR FACE
THE SOUND OF YOUR VOICE
PAINTED ON MY MEMORIES
EVEN IF YOU'RE NOT WITH ME
I'M WITH YOU

YOU/NOW I SEE/KEEPING EVERYTHING INSIDE
YOU/NOW I SEE/EVEN WHEN I CLOSE MY EYES

I HIT YOU AND YOU HIT ME BACK
WE FALL TO THE FLOOR/THE REST OF THE DAY STANDS STILL
FINE LINE BETWEEN THIS AND THAT
WHEN THINGS GO WRONG I PRETEND THE PAST ISN'T REAL
NOW I'M TRAPPED IN THIS MEMORY
AND I'M LEFT IN THE WAKE OF THE MISTAKE/SLOW TO REACT
EVEN THOUGH YOU'RE CLOSE TO ME
YOU'RE STILL SO DISTANT/AND I CAN'T BRING YOU BACK

NO
NO MATTER HOW FAR WE'VE COME
I CAN'T WAIT TO SEE TOMORROW
WITH YOU

POINTS OF AUTHORITY 3:20

FORFEIT THE GAME/BEFORE SOMEBODY ELSE
TAKES YOU OUT OF THE FRAME/PUTS YOUR NAME TO SHAME
COVER UP YOUR FACE/YOU CAN'T RUN THE RACE

THE PACE IS TOO FAST/YOU JUST WON'T LAST

YOU LOVE THE WAY I LOOK AT YOU
WHILE TAKING PLEASURE IN THE AWFUL THINGS YOU PUT ME THROUGH
YOU TAKE AWAY IF I GIVE IN
MY LIFE
MY PRIDE IS BROKEN

YOU LOVE THE THINGS I SAY I'LL DO—
THE WAY I'LL HURT MYSELF AGAIN JUST TO GET BACK AT YOU
YOU TAKE AWAY WHEN I GIVE IN
MY LIFE
MY PRIDE IS BROKEN

CHORUS:
YOU LIKE TO THINK YOU'RE NEVER WRONG
YOU WANT TO ACT LIKE YOU'RE SOMEONE
YOU WANT SOMEONE TO HURT LIKE YOU
YOU WANT TO SHARE WHAT YOU'VE BEEN THROUGH
(YOU LIVE WHAT YOU LEARN)

CRAWLING 3:29

CRAWLING IN MY SKIN
CONSUMING ALL I FEEL
FEAR IS HOW I FALL
CONFUSING WHAT IS REAL

THERE'S SOMETHING INSIDE ME THAT PULLS BENEATH THE SURFACE
CONSUMING/CONFUSING
THIS LACK OF SELF-CONTROL I FEAR IS NEVER-ENDING
CONTROLLING/I CAN'T SEEM

TO FIND MYSELF AGAIN
MY WALLS ARE CLOSING IN
[WITHOUT A SENSE OF CONFIDENCE AND I'M CONVINCED
THAT THERE'S JUST TOO MUCH PRESSURE TO TAKE]
I'VE FELT THIS WAY BEFORE
SO INSECURE

DISCOMFORT, ENDLESSLY HAS PULLED ITSELF UPON ME
DISTRACTING/REACTING
AGAINST MY WILL I STAND BESIDE MY OWN REFLECTION
IT'S HAUNTING HOW I CAN'T SEEM...

RUNAWAY 3:04

GRAFFITI DECORATIONS
UNDERNEATH A SKY OF DUST
A CONSTANT WAVE OF TENSION
ON TOP OF BROKEN TRUST
THE LESSONS THAT YOU TAUGHT ME
I LEARNED WERE NEVER TRUE

NOW I FIND MYSELF IN QUESTION
[THEY POINT THE FINGER AT ME AGAIN]
GUILTY BY ASSOCIATION
[YOU POINT THE FINGER AT ME AGAIN]

PAPER BAGS AND ANGRY VOICES
UNDER A SKY OF DUST
ANOTHER WAVE OF TENSION
HAS MORE THAN FILLED ME UP
ALL MY TALK OF TAKING ACTION
THESE WORDS WERE NEVER TRUE

I WANNA RUN AWAY
NEVER SAY GOOD-BYE
I WANNA KNOW THE TRUTH
INSTEAD OF WONDERING WHY
I WANNA KNOW THE ANSWERS
NO MORE LIES
I WANNA SHUT THE DOOR
AND OPEN UP MY MIND

GONNA RUN AWAY

SIDE TWO

BY MYSELF 3:10

WHAT DO I DO TO IGNORE THEM BEHIND ME?
DO I FOLLOW MY INSTINCTS BLINDLY?
DO I HIDE MY PRIDE/FROM THESE BAD DREAMS
AND GIVE IN TO SAD THOUGHTS THAT ARE MADDENING?
DO I/SIT HERE AND TRY TO STAND IT?
OR DO I/TRY TO CATCH THEM RED-HANDED?
DO I TRUST SOME AND GET FOOLED BY PHONINESS,
OR DO I TRUST NOBODY AND LIVE IN LONELINESS?
BECAUSE I CAN'T HOLD ON/WHEN I'M STRETCHED SO THIN
I MAKE THE RIGHT MOVES BUT I'M LOST WITHIN
I PUT ON MY DAILY FACADE BUT THEN
I JUST END UP GETTING HURT AGAIN
BY MYSELF [MYSELF]
I ASK WHY, BUT IN MY MIND
I FIND I CAN'T RELY ON MYSELF

I CAN'T HOLD ON
[TO WHAT I WANT WHEN I'M STRETCHED SO THIN]
IT'S ALL TOO MUCH TO TAKE IN
I CAN'T HOLD ON
[TO ANYTHING WATCHING EVERYTHING SPIN]
WITH THOUGHTS OF FAILURE SINKING IN

IF I/TURN MY BACK I'M DEFENSELESS
AND TO GO BLINDLY SEEMS SENSELESS
IF I HIDE MY PRIDE AND LET IT ALL GO ON/THEN THEY'LL
TAKE FROM ME TILL EVERYTHING IS GONE
IF I LET THEM GO I'LL BE OUTDONE
BUT IF I TRY TO CATCH THEM I'LL BE OUTRUN

IF I'M KILLED BY THE QUESTIONS LIKE A CANCER
THEN I'LL BE BURIED IN THE SILENCE OF THE ANSWER
[BY MYSELF]

HOW DO YOU THINK/I'VE LOST SO MUCH
I'M SO AFRAID/I'M OUT OF TOUCH
HOW DO YOU EXPECT/I WILL KNOW WHAT TO DO
WHEN ALL I KNOW /IS WHAT YOU TELL ME TO

DON'T YOU KNOW
I CAN'T TELL YOU HOW TO MAKE IT GO
NO MATTER WHAT I DO, HOW HARD I TRY
I CAN'T SEEM TO CONVINCE MYSELF WHY
I'M STUCK ON THE OUTSIDE

IN THE END 3:36

IT STARTS WITH
ONE THING/I DON'T KNOW WHY
IT DOESN'T EVEN MATTER HOW HARD YOU TRY
KEEP THAT IN MIND/I DESIGNED THIS RHYME
TO EXPLAIN IN DUE TIME
ALL I KNOW
TIME IS A VALUABLE THING
WATCH IT FLY BY AS THE PENDULUM SWINGS
WATCH IT COUNT DOWN TO THE END OF THE DAY
THE CLOCK TICKS LIFE AWAY
IT'S SO UNREAL
DIDN'T LOOK OUT BELOW
WATCH THE TIME GO RIGHT OUT THE WINDOW
TRYING TO HOLD ON/BUT DIDN'T EVEN KNOW
WASTED IT ALL JUST TO
WATCH YOU GO
I KEPT EVERYTHING INSIDE AND EVEN THOUGH I TRIED/IT ALL FELL APART
WHAT IT MEANT TO ME/WILL EVENTUALLY/BE A MEMORY/OF A TIME WHEN

I TRIED SO HARD
AND GOT SO FAR
BUT IN THE END
IT DOESN'T EVEN MATTER
I HAD TO FALL
AND LOSE IT ALL
BUT IN THE END
IT DOESN'T EVEN MATTER

ONE THING/I DON'T KNOW WHY
DOESN'T EVEN MATTER HOW HARD YOU TRY
KEEP THAT IN MIND/I DESIGNED THIS RHYME
TO REMIND MYSELF HOW
I TRIED SO HARD
IN SPITE OF THE WAY YOU WERE MOCKING ME
ACTING LIKE I WAS PART OF YOUR PROPERTY
REMEMBERING ALL THE TIMES YOU FOUGHT WITH ME/I'M SURPRISED
IT GOT SO [FAR]

THINGS AREN'T THE WAY THEY WERE BEFORE
YOU WOULDN'T EVEN RECOGNIZE ME ANYMORE
NOT THAT YOU KNEW ME BACK THEN
BUT IT ALL COMES BACK TO ME
IN THE END
YOU KEPT EVERYTHING INSIDE AND EVEN THOUGH I TRIED/IT ALL FELL APART
WHAT IT MEANT TO ME/WILL EVENTUALLY/BE A MEMORY/OF A TIME WHEN I

I PUT MY TRUST IN YOU
PUSHED AS FAR AS I CAN GO
AND FOR ALL THIS
THERE'S ONLY ONE THING YOU SHOULD KNOW...

A PLACE FOR MY HEAD 3:05

I WATCH HOW THE
MOON SITS IN THE SKY/IN THE DARK NIGHT
SHINING WITH THE LIGHT FROM THE SUN
THE SUN DOESN'T GIVE LIFE TO THE MOON ASSUMING
THE MOON'S GONNA OWE IT ONE
IT MAKES ME THINK OF HOW YOU ACT TO ME/YOU DO
FAVORS AND THEN RAPIDLY/YOU JUST
TURN AROUND AND START ASKING ME/ABOUT
THINGS THAT YOU WANT BACK FROM ME
I'M SICK OF THE TENSION/SICK OF THE HUNGER
SICK OF YOU ACTING LIKE I OWE YOU THIS
FIND ANOTHER PLACE /TO FEED YOUR GREED—
WHILE I FIND A PLACE TO REST

I WANT TO BE IN ANOTHER PLACE
I HATE WHEN YOU SAY YOU DON'T UNDERSTAND
[YOU'LL SEE IT'S NOT MEANT TO BE]
I WANT TO BE IN THE ENERGY, NOT WITH THE ENEMY
A PLACE FOR MY HEAD

MAYBE SOMEDAY I'LL BE JUST LIKE YOU/AND
STEP ON PEOPLE LIKE YOU DO AND
RUN AWAY THE PEOPLE I THOUGHT I KNEW
I REMEMBER BACK THEN WHO YOU WERE
YOU USED TO BE CALM/USED TO BE STRONG
USED TO BE GENEROUS /BUT YOU SHOULD'VE KNOWN
THAT YOU'D
WEAR OUT YOUR WELCOME/NOW YOU SEE
HOW QUIET IT IS/ALL ALONE/I'M SO

SICK OF THE TENSION/SICK OF THE HUNGER
SICK OF YOU ACTING LIKE I OWE YOU THIS
FIND ANOTHER PLACE/TO FEED YOUR GREED—
WHILE/I FIND A PLACE TO REST

YOU TRY TO TAKE THE BEST OF ME
GO AWAY

FORGOTTEN 3:14

FROM THE TOP TO THE BOTTOM
BOTTOM TO TOP I STOP
AT THE CORE I'VE FORGOTTEN
IN THE MIDDLE OF MY THOUGHTS
TAKEN FAR FROM MY SAFETY
THE PICTURE IS THERE
THE MEMORY WON'T ESCAPE ME
BUT WHY SHOULD I CARE

THERE'S A PLACE SO DARK YOU CAN'T SEE THE END
[SKIES COCK BACK] AND SHOCK THAT WHICH CAN'T DEFEND
THE RAIN THEN SENDS DRIPPING/AN ACIDIC QUESTION
FORCEFULLY, THE POWER OF SUGGESTION
THEN WITH THE EYES TIGHTLY SHUT/
LOOKING THROUGH THE RUST AND ROT
AND DUST/A SPOT OF LIGHT FLOODS THE FLOOR
AND POURS OVER THE RUSTED WORLD OF PRETEND
THE EYES EASE OPEN AND IT'S DARK AGAIN

IN THE MEMORY YOU'LL FIND ME
EYES BURNING UP
THE DARKNESS HOLDING ME TIGHTLY
UNTIL THE SUN RISES UP

MOVING ALL AROUND/SCREAMING OF THE UPS AND DOWNS
POLLUTION MANIFESTED IN PERPETUAL SOUND
THE WHEELS GO 'ROUND AND THE SUNSET CREEPS PAST THE
STREET LAMPS, CHAIN-LINK AND CONCRETE
A LITTLE PIECE OF PAPER WITH A PICTURE DRAWN FLOATS
ON DOWN THE STREET TILL THE WIND IS GONE
THE MEMORY NOW IS LIKE THE PICTURE WAS THEN
WHEN THE PAPER'S CRUMPLED UP IT CAN'T BE PERFECT AGAIN

NOW YOU GOT ME CAUGHT IN THE ACT
YOU BRING THE THOUGHT BACK
I'M TELLING YOU THAT
I SEE IT RIGHT THROUGH YOU

PUSHING ME AWAY 3:12

I'VE LIED/TO YOU
THE SAME WAY THAT I ALWAYS DO
THIS IS/THE LAST SMILE
THAT I'LL FAKE FOR THE SAKE OF BEING WITH YOU

[EVERYTHING FALLS APART/EVEN THE PEOPLE WHO NEVER FROWN/
EVENTUALLY BREAK DOWN]
THE SACRIFICE OF HIDING IN A LIE
[EVERYTHING HAS TO END/YOU'LL SOON FIND WE'RE OUT OF TIME LEFT
TO WATCH IT ALL UNWIND]
THE SACRIFICE IS NEVER KNOWING

WHY I NEVER WALKED AWAY
WHY I PLAYED MYSELF THIS WAY
NOW I SEE YOUR TESTING ME PUSHES ME AWAY

I'VE TRIED/LIKE YOU
TO DO EVERYTHING YOU WANTED TO
THIS IS/THE LAST TIME
I'LL TAKE THE BLAME FOR THE SAKE OF BEING WITH YOU

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MIKE THANKS: MOM & DAD & JAY FOR YOUR TIRELESS SUPPORT; ANNA FOR YOUR PATIENCE AND LOVE; COREY "...AND SHE'S ONLY GOT ONE LEG"; ALL THE SHINODA AND LOVEJOY FAMILIES; SOFIE; FERGIE; CAROLYN; 007; DJ HECTECH; SLOTH; & CREW; OGDEMLI FELDMAN GRAPHIC DESIGN; MY NEIGHBORS (FOR PUTTING UP WITH US RECORDING THIS SCREAMING IN MY BEDROOM); AND TO (YOUR NAME HERE)—THANK YOU, TOO.

ROB THANKS: I WOULD LIKE TO THANK MY MOM, DAD AND BROTHER; PATTY, GREG AND DAVE FOR THEIR SUPPORT AND FOR LETTING ME PRACTICE THE DRUMS IN OUR LIVING ROOM; THE REST OF MY FAMILY WHO HAVE SUPPORTED ME FOR AS LONG AS I CAN REMEMBER. ALLEN AGLER, BEN SALEM, MIKE CHESTER, AND ALL OF MY FRIENDS WHO HAVE BEEN THERE FOR ME THROUGHOUT THE YEARS.

CHESTER THANKS: GOD, MY WIFE SAMANTHA, POPS & MY FAMILY FOR ALL OF THEIR SUPPORT; MARK DICARLO FOR ROCKIN FOR THE BAND; SCOTT HARRINGTON; JAY & JOHN & THE BOYS FROM "SIZE 5"; CELINE & ERNIE FOR INSPIRATION; ERIN & CLIFF THANKS FOR THE COUCH; JEFF "TATTOO DELUXE"; ALL OF OUR FRIENDS & FANS FOR EVERYTHING; AND EVERYONE ELSE I DIDN'T MENTION—I'LL CATCH YOU LATER.

JOE THANKS: I WOULD LIKE TO THANK GOD FOR BLESSING ME WITH TALENTS AND OPPORTUNITIES TO USE THOSE TALENTS. THANKS TO THE HAHN FAMILY; MY BAND MATES; TO ALL MY FRIENDS WHO SUPPORT ME (YOU KNOW WHO YOU ARE); AND TO ALL ARTISTS WHO INSPIRE ME AND STRIVE TO INNOVATE. SEE YOU NEXT TIME!

LINKIN PARK USES: IBANEZ, MESA BOOGIE, AKAI, TECHNICS TURNTABLES, SWR DOD, PAISTE, GMS, VATER, REMO, PAUL REED SMITH, DIGIDESIGN, WAVES, LINE 6, ANTARES, STEINBERG, FOCUS, VESTAX, RANE, SHURE, BOSS, A&S CASES. **LINKIN PARK WEARS:** BEN DAVIS, TRIPLE FIVE SOUL, OK47, ALPHA NUMERIC, TRIBAL, HANES TEE'S, ECKO, ENYCE, CONVERSE, ETNIES, KAPPA, D.C. SHOES, ADIO, AXION, MECCA, PROJECT DRAGON, SPITFIRE, ADIDAS.

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BRAD THANKS: I WANT TO THANK MY FAMILY, FRIENDS, AND ALL THE SPECIAL PEOPLE IN MY LIFE WHO PUT UP WITH ME, SUPPORT ME, AND HAVE HELPED ME TO ACHIEVE THIS GOAL. I WOULD LIKE TO DEDICATE MY CONTRIBUTION TO THIS RECORD TO THE LOVING MEMORY OF MY GRANDMAS MOLLY AND LOLA AND MY GRANDPA DEL.

MIKE THANKS: MOM & DAD & JAY FOR YOUR TIRELESS SUPPORT; ANNA FOR YOUR PATIENCE AND LOVE; COREY "...AND SHE'S ONLY GOT ONE LEG"; ALL THE SHINODA AND LOVEJOY FAMILIES; SOFIE; FERGIE; CAROLYN; 007; DJ HECTECH; SLOTH; & CREW; OGDEMLI FELDMAN GRAPHIC DESIGN; MY NEIGHBORS (FOR PUTTING UP WITH US RECORDING THIS SCREAMING IN MY BEDROOM); AND TO (YOUR NAME HERE)—THANK YOU, TOO.

ROB THANKS: I WOULD LIKE TO THANK MY MOM, DAD AND BROTHER; PATTY, GREG AND DAVE FOR THEIR SUPPORT AND FOR LETTING ME PRACTICE THE DRUMS IN OUR LIVING ROOM; THE REST OF MY FAMILY WHO HAVE SUPPORTED ME FOR AS LONG AS I CAN REMEMBER. ALLEN AGLER, BEN SALEM, MIKE CHESTER, AND ALL OF MY FRIENDS WHO HAVE BEEN THERE FOR ME THROUGHOUT THE YEARS.

CHESTER THANKS: GOD, MY WIFE SAMANTHA, POPS & MY FAMILY FOR ALL OF THEIR SUPPORT; MARK DICARLO FOR ROCKIN FOR THE BAND; SCOTT HARRINGTON; JAY & JOHN & THE BOYS FROM "SIZE 5"; CELINE & ERNIE FOR INSPIRATION; ERIN & CLIFF THANKS FOR THE COUCH; JEFF "TATTOO DELUXE"; ALL OF OUR FRIENDS & FANS FOR EVERYTHING; AND EVERYONE ELSE I DIDN'T MENTION—I'LL CATCH YOU LATER.

JOE THANKS: I WOULD LIKE TO THANK GOD FOR BLESSING ME WITH TALENTS AND OPPORTUNITIES TO USE THOSE TALENTS. THANKS TO THE HAHN FAMILY; MY BAND MATES; TO ALL MY FRIENDS WHO SUPPORT ME (YOU KNOW WHO YOU ARE); AND TO ALL ARTISTS WHO INSPIRE ME AND STRIVE TO INNOVATE. SEE YOU NEXT TIME!

LINKIN PARK USES: IBANEZ, MESA BOOGIE, AKAI, TECHNICS TURNTABLES, SWR DOD, PAISTE, GMS, VATER, REMO, PAUL REED SMITH, DIGIDESIGN, WAVES, LINE 6, ANTARES, STEINBERG, FOCUS, VESTAX, RANE, SHURE, BOSS, A&S CASES. **LINKIN PARK WEARS:** BEN DAVIS, TRIPLE FIVE SOUL, OK47, ALPHA NUMERIC, TRIBAL, HANES TEE'S, ECKO, ENYCE, CONVERSE, ETNIES, KAPPA, D.C. SHOES, ADIO, AXION, MECCA, PROJECT DRAGON, SPITFIRE, ADIDAS.

FOR LINKIN PARK FAN CLUB INFO, PLEASE SEND A SELF-ADDRESSED, STAMPED ENVELOPE TO:
LINKIN PARK C/O AGM
8484 WILSHIRE BLVD. #425
BEVERLY HILLS, CA 90211

LINKIN PARK

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